MONOGRAM EDITION

TROVATORE

Potpourri

H. Cramer

BY SPECIAL PERMISSION OF MORA.

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All.o assai sostenuto. (Introduzione del Atto I.mo)

H. CRAMER.

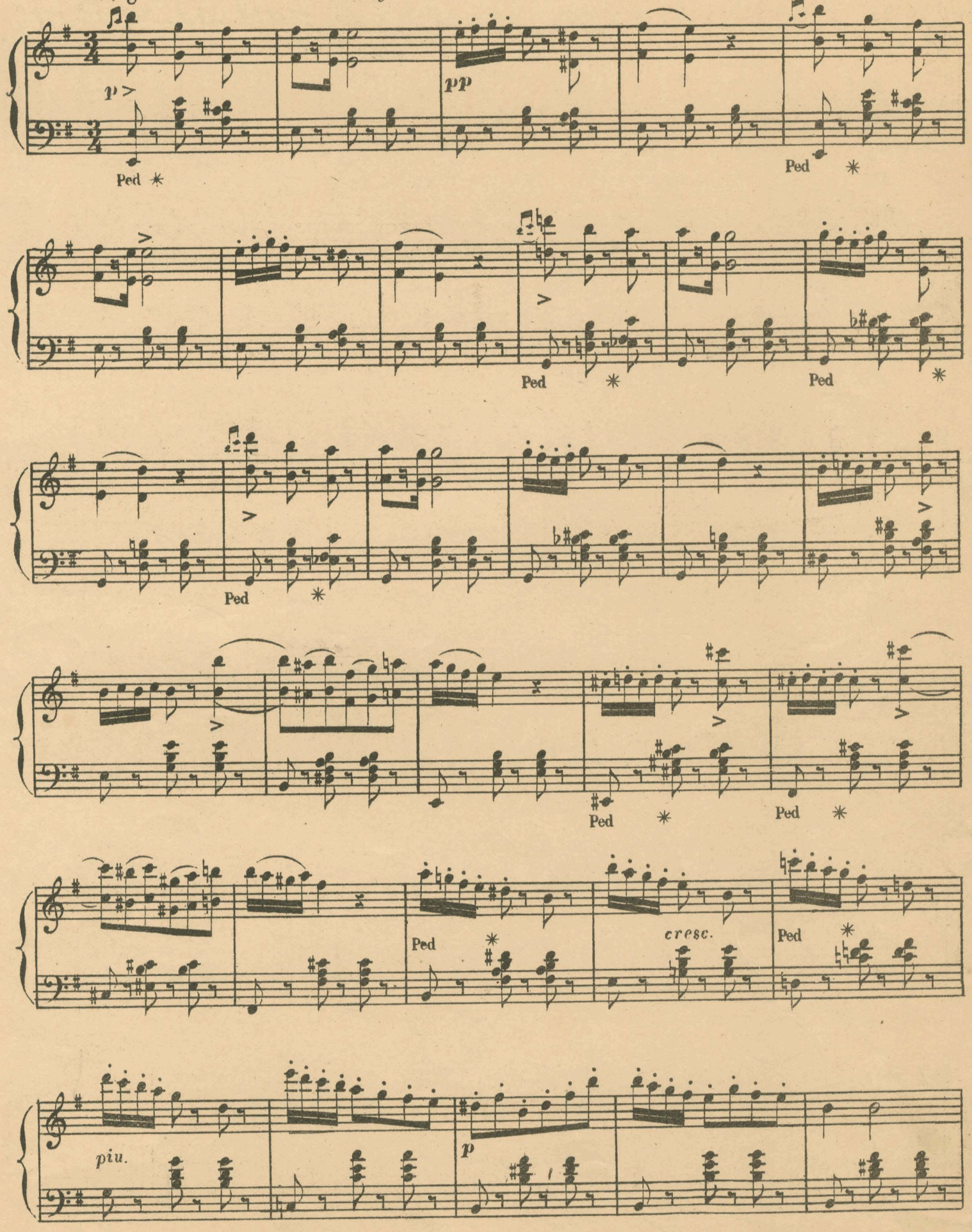
POTPOURRI.

ff *pp* *pp* *pp* *p* *dim.*

Ped

15

Allegretto. (Cavatina: Abbietta Zingara.)



cresc sempre.

Ped ✳

cresc.

f

Ped ✳

più f

Ped ✳

ff

Ped ✳

ff

Ped ✳

f

Ped ✳

dimin.

p morendo.

cresc.

più f

Ped ✳

f

dim.

p

Andantino. (Finale IV Duettino: Ai nostri monti.)

pp

Ped ✳

Ped ✳

dolcissimo.

Ped ✳ Ped ✳ Ped ✳ Ped ✳ Ped ✳ Ped ✳

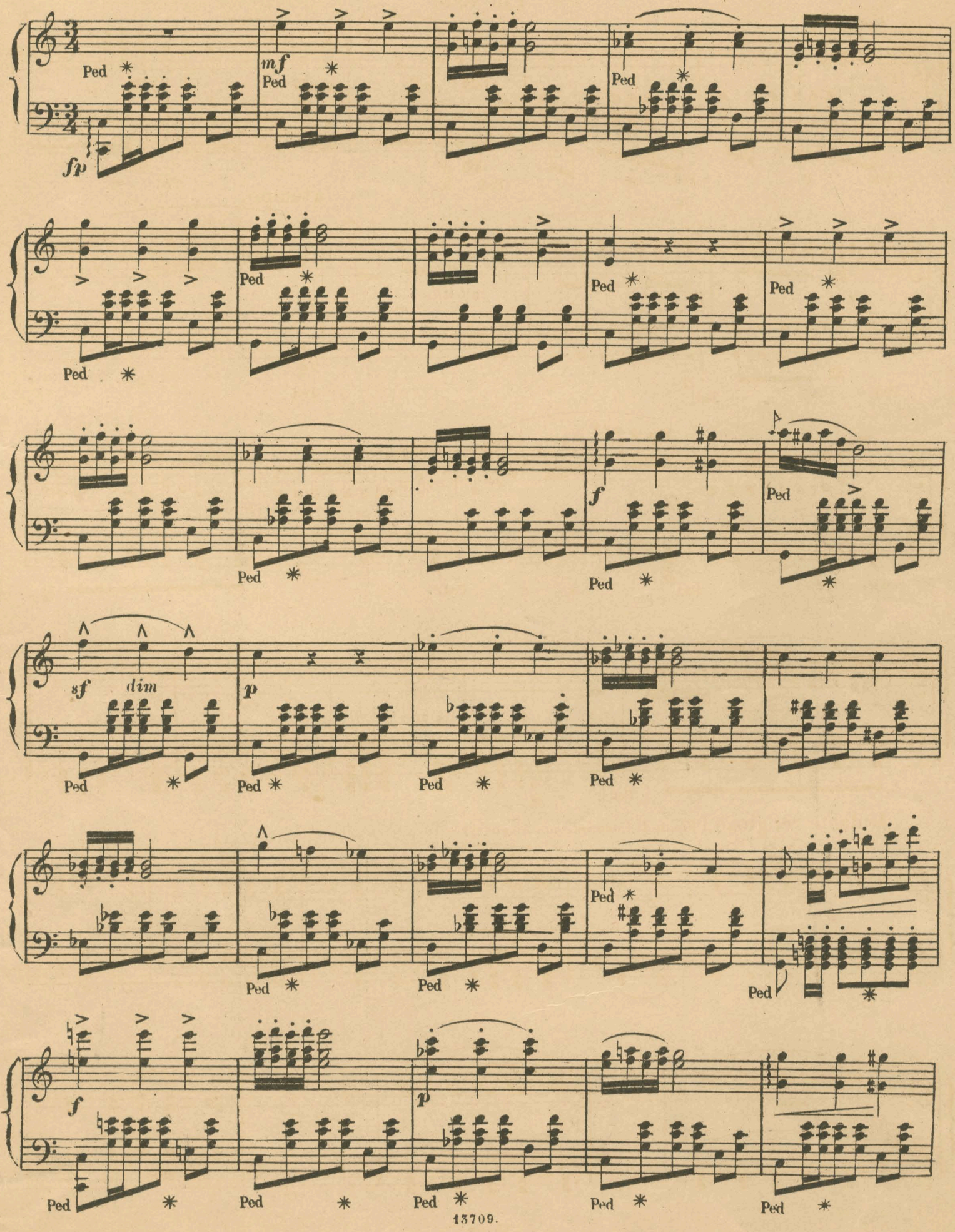
Ped ✳ Ped ✳ Ped ✳

Ped ✳ Ped ✳ Ped ✳

Ped ✳ Ped ✳ Ped

pp Ped ✳ ✳ *sf* *p*

Allegro. (Scena ed Aria: Di quella pira.)



Più vivo.

ff *mf* *ff* *p*

Ped Ped Ped Ped

a tempo.

f *ff* *ad lib:* *ff*

Ped Ped Ped

ff *p*

Ped Ped Ped Ped

f *p* *pp* *poco* *rall:*

Ped

Andante religioso. (Finale II Coro interno: Ah se l'error.)

p

pp

Andante. (Scena Finale IV: Prima che d'altri vivere.)

dol: *con espress:* *p* Ped ✳ Ped ✳ Ped ✳ *dol:* Ped ✳ Ped ✳ Ped ✳

Più mosso

cres: *f* *p* Ped ✳ *dol:* *ad lib:*

Tempo I°.

rall: *sf* Ped ✳ *p* Ped ✳ Ped ✳ Ped ✳ *dol:* *pp* Ped ✳ Ped ✳

sf Ped ✳

string: *f* Ped ✳ *f marcato.* *cresc.* *ff* *rit:*

All.° giusto. (Scena e Cavatina· Di tale amor che dirsi.)

tr *tr*

f *pp*

stacc:

Ped ✳ Ped ✳ Ped ✳

tr *tr*

Ped ✳ Ped ✳

tr

tr *tr*

Ped ✳ Ped ✳ Ped ✳ Ped ✳ Ped ✳

poco più mosso.

p *pp cresc.*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

Ped *cresc.* ✳ *più.* Ped ✳ Ped ✳ Ped ✳ Ped ✳

f risoluto. *ff* *rf* *rf* *ff*

Ped ✳ Ped ✳ Ped ✳ Ped ✳ Ped ✳ Ped ✳

All°. mod^to. maestoso. (CORO: Squilli e cheggi la tromba guerriara.)

f grandioso.

Ped ✳

Ped ✳

ff

mf

Ped ✳

Ped ✳

ff

Ped ✳

Ped ✳ Ped ✳ Ped ✳

Ped ✳ Ped ✳ Ped ✳

Ped ✳ *pp*

p

Ped ✳

Ped ✳

Ped ✳

fff

Ped ✳

8

mf

Ped ✳ Ped ✳

8

ff

Ped ✳ Ped ✳ Ped ✳ Ped ✳ Ped ✳

8

piu f

Ped ✳ Ped ✳

ppp

Ped ✳ *ppp*

Ped ✳

cresc.

pp

poco rall.

ff a tempo.

Ped ✳ Ped ✳ Ped ✳ Ped ✳

Fine.

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